

Christian Stark

nur bewegen lassen (eller)

Madrigal nach n. c. kaser

für 2-3 Knabenstimmen, Männerchor (TTBBB), Tenorposaune und Tasteninstrumente
(Celesta, Keyboard, Klavier – 1 Spieler)

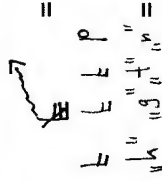
Goldbach, April-Juni 2008

Legende

CHOR

a) benötigte Stimmumfänge siehe Partitur

b) Zeichenerklärung:

 = lautes, stimmhaftes Aufatmen ohne fixe Tonhöhe oder Dauer
 "g" "t" "n" = nur den Buchstaben laut sprechen, "k" und "t" stimmlos, "g" stimmhaft ohne fixe Tonhöhe, "n" stimmhaft mit Tonhöhe

c) Die wenigen auftauchenden Mikrintervalle sollten *sehr* genau genommen werden. (+ = *Viertelnoten-Verdopplung* - *ein Viertelnoten-Tonintervall*)


POSAUNE

a) Benötigt wird eine Tenorposaune, ein Quartventil ist nicht unbedingt erforderlich. Allerdings sollten die Pedaltöne G,-B, gut ansprechen und ggf. vor dem Einstudieren explizit geübt werden.

b) bei Passagen mit dem Hinweis „+/- sord.“ wird ein normaler hölzerner Dämpfer aufgesetzt/entfernt.

c) Zeichenerklärung:


 = unregelmäßiges vibrato im Rahmen von ca. 1 Ganzton (s.v. - *sehr viele vibrato*)

 = meint immer Flatterzunge

a)/(o)→(ü) = eingeklammerten Vokal mit den Lippen formen/während des Spiels Lippenform verändern

(voce) = singen

 = nur Luftgeräusch

 = slap (stimmlos)

Tonhöhen:
 d = $\frac{3}{4}$ Ton ↓ + $\frac{1}{4}$ Ton ↑
 b = $\frac{1}{2}$ Ton ↓ ~~b~~ # $\frac{1}{2}$ Ton ↑
 d = $\frac{1}{4}$ Ton ↓ ## $\frac{3}{4}$ Ton ↑
 q b / b / # = etwas tiefer ($\sim \frac{1}{8}$ Ton)
 b / q / # = etwas höher ($\sim \frac{1}{8}$ Ton)



= Schalltrichter in den offenen Resonanzkasten des Flügels halten/wegnehmen

TASTENINSTRUMENTE

Celesta (in der Partitur: CEL.):

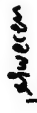
a) Vorziehen ist eine Celesta mit eher hartem Klangbild

Klavier (in der Partitur: PNO.):

b) Zeichenerklärung:



= Saite mit dem Finger abdämpfen



oder ledes-



= länglichen Gegenstand mit hartgummiähnlichem Material (etwa Holzstab mit ~~Kontaktpad~~ ^{siliconband oder längliche Lederkassette}) auf die Saiten c'-c''' legen/von den Saiten herunternehmen



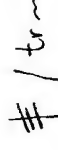
= arpeggio nach oben/unten — unregelmäßig!



= clusterähnlicher Klang mit den angegebenen Tönen a-c



= glissando auf weißen/schwarzen Tasten



= unregelmäßig schnelles Repetieren/Trillern

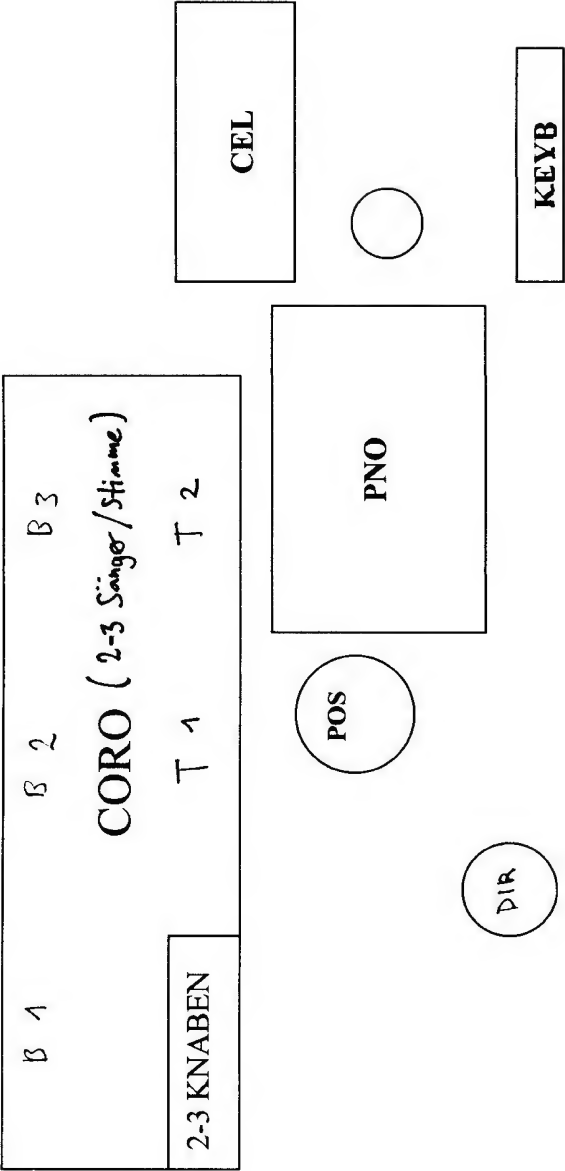
Keyboard (in der Partitur: KEYB.):

c) (synth.) meint eine sehr künstliche Synthie-Klangfarbe. Daneben werden eine E-Piano-ähnliche, gläsern-künstliche Klangfarbe und eine sehr „billig“ wirkende Akkordeonimitation benötigt

DAUER: ca. 13'-14'

Pedalisierung sehr genau nehmen.

Aufstellung



PUBLIKUM

die laerche

gerne waer ich eine laerche
muellte nicht trinken
nix rauchen
nicht mich brauchen
zu bewegen
nur bewegen lassen

gerne waer ich eine laerche
im schnee
ohne gewand
& saeh uebers land
im fruehjahr
laerchenruen

nur bewegen lassen
von boden regen hagel
(eller)
wind

gerne auch aelter
wuerd ich werth
denn
sie

n. c. kaser

© Christiane Stark 2004
Text © n.c. Kasper, (die laerche)
nach

erforderliche Umfänge

Ed 2-3 Sänger /
Stimme

Handwritten musical notation on a five-line staff. The notation consists of a single note on the first line, followed by a period, and then a bracketed group containing the number 4, followed by a period and another bracketed group containing the number 4.

[illegible]

Handwritten musical score for "The Last Days of Pompeii" by Richard Strauss. The score is written on ten staves, with the first five staves representing vocal parts and the last five staves representing piano accompaniment. The vocal parts are labeled "Soprano" (Sf), "Alto" (4f), "Tenor" (5f), "Bass" (4f), and "Chorus" (Sf). The piano accompaniment is labeled "Piano" (pno.). The score includes various musical notations such as notes, rests, and dynamic markings (ppp, pp, p, mf, f, sf). The text "The Last Days of Pompeii" is written at the top of the first staff. The score is written in a single system, with the vocal parts and piano accompaniment parts written on separate staves.

5

20

157

[illegible]

C

i=48-49

Handwritten musical score for a symphony, featuring staves for Cello (C), Coro, Posaunen (Pos), and Piano (PNO). The score includes various musical notations, dynamics (pp, p, mf, f, ff, sub. molto), and performance instructions. A section marked "Nachhall produzieren" (Produce reverberation) is indicated. The score is divided into measures, with some measures containing rests or specific rhythmic values like 1/2, 3/4, and 2/4.

*) ohne Quartett oktavieres

10.5

五

24 (1/2 Fed.)

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with the first five staves representing the vocal parts and the remaining five staves representing the instrumental parts. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "we - - -" are written under the vocal staves. The instrumental parts include staves for piano (pno.), percussion (perc.), and other instruments, with specific markings like "pno.", "perc.", "piano", "perc.", "piano", and "perc." indicating the instrument playing. The score is written in a complex, handwritten style, typical of a composer's draft.

$\frac{1}{2} \frac{1}{2} = \frac{1}{4}$

123

40

Handwritten musical score for piano and voice. The score is written on multiple staves. The piano part includes dynamics like 'ppp', 'pp', 'mp', and 'f'. The voice part includes lyrics in German. The score is divided into systems by vertical bar lines. The piano part has a complex rhythmic structure with many sixteenth and thirty-second notes. The voice part has a more melodic line with some rests. The score ends with a double bar line and a repeat sign.

* Die ersten c' = e'' mit einem länglichen Gegenstand mit gummiertiger Oberfläche
 probieren, etwa ~~mit einem länglichen Gegenstand~~ mit einem länglichen Gegenstand
 oder Silikonband an dem Ledergegenstand

M

5

②

[illegible]

*) Tonhöhe und Geschwindigkeit betreffend
sturegeschwifiges vibrato (max. 4 Ton)



5i

6i

9i

Handwritten musical score for a symphony orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score includes various musical notations, dynamics, and performance instructions.

String Section:

- Violins I (5i): *pppp*, *scuol*, *scuol*
- Violins II (6i): *pppp*, *scuol*, *scuol*
- Violas (7i): *pppp*, *scuol*, *scuol*
- Celli (8i): *pppp*, *scuol*, *scuol*
- Double Basses (9i): *pppp*, *scuol*, *scuol*

Woodwind Section:

- Flutes (10i): *pppp*, *scuol*, *scuol*
- Oboes (11i): *pppp*, *scuol*, *scuol*
- Bassoons (12i): *pppp*, *scuol*, *scuol*
- Clarinet (13i): *pppp*, *scuol*, *scuol*

Brass Section:

- Trombones (14i): *pppp*, *scuol*, *scuol*
- Tuba (15i): *pppp*, *scuol*, *scuol*

Percussion Section:

- Timpani (16i): *pppp*, *scuol*, *scuol*
- Snare Drum (17i): *pppp*, *scuol*, *scuol*
- Cymbals (18i): *pppp*, *scuol*, *scuol*

Other Notations:

- scuol*: A recurring handwritten note, possibly indicating a specific performance technique or a typo for "scuol".
- pppp*: *pianissimo* dynamic marking.
- scuol*: A recurring handwritten note, possibly indicating a specific performance technique or a typo for "scuol".
- scuol*: A recurring handwritten note, possibly indicating a specific performance technique or a typo for "scuol".
- scuol*: A recurring handwritten note, possibly indicating a specific performance technique or a typo for "scuol".

65

H

3x

Handwritten musical score on a five-staff system. The staves are labeled from top to bottom: **Coro**, **Pos.**, **CEL.**, **Viol.**, and **Violoncello**. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *ff*, and *mp*. There are also handwritten annotations in the margins, including "3x" in a box and "5i". The notation is dense and appears to be a working draft or a specific performance version of a piece.

154

154

57

$$i = 93-95$$

Handwritten musical score for a 12-measure piece. The score is written on a grand staff with five systems. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in 4/4 time and features a key signature of one flat (B-flat).

System 1: The first system contains measures 1 through 4. It begins with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *pp* (pianissimo) in measure 2. The first measure has a tempo marking of *And.* (Andante).

System 2: The second system contains measures 5 through 8. It continues the melodic line with various rests and notes. A dynamic marking of *pp* is present in measure 6.

System 3: The third system contains measures 9 through 12. It concludes the piece with a final cadence. A dynamic marking of *pp* is present in measure 10.

System 4: The fourth system contains measures 13 through 16. It begins with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *pp* (pianissimo) in measure 14. The first measure has a tempo marking of *And.* (Andante).

System 5: The fifth system contains measures 17 through 20. It continues the melodic line with various rests and notes. A dynamic marking of *pp* is present in measure 18.

*) auf Tarhöhe gesprochen

ה

20

916

A hand-drawn diagram of a cell. It features a large, irregular outer boundary representing the cell membrane. Inside, there is a smaller, roughly circular structure labeled 'Nucleus' with a central dot. To the right of the nucleus is a large, oval-shaped structure labeled 'Vacuole'.

$$6L(2, \cdot)(31)$$
[illegible]

K

4i 5i 5i 6i 6i 6i 6i 6i

Handwritten musical notation for piano (p) and coros. The piano part features a series of chords and melodic lines across several staves. The coros part includes vocal lines with lyrics such as "4i", "5i", "6i", and "6l".

Handwritten musical notation for keyboard (K) and strings. The keyboard part includes complex chordal structures and melodic fragments. The strings part features a rhythmic pattern with notes and rests.

fast overdrucks less

1/2 1/2

*

Handwritten musical score on five staves. The notation includes various musical symbols, clefs, and dynamic markings.

Staff 1 (Soprano): Starts with a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes and rests, including a triplet of eighth notes. Dynamic markings include *ppp* and *pp*. A large checkmark is at the end of the staff.

Staff 2 (Cello): Starts with a bass clef and a key signature of one sharp (F#). It contains a melodic line with notes and rests, including a triplet of eighth notes. Dynamic markings include *ppp* and *pp*. A large checkmark is at the end of the staff.

Staff 3 (Piano): Starts with a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes and rests, including a triplet of eighth notes. Dynamic markings include *ppp* and *pp*. A large checkmark is at the end of the staff.

Staff 4 (Piano): Starts with a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes and rests, including a triplet of eighth notes. Dynamic markings include *ppp* and *pp*. A large checkmark is at the end of the staff.

Staff 5 (Cello): Starts with a bass clef and a key signature of one sharp (F#). It contains a melodic line with notes and rests, including a triplet of eighth notes. Dynamic markings include *ppp* and *pp*. A large checkmark is at the end of the staff.

125

0

Handwritten musical score for three parts: Coro, Pos., and Organo.

Coro: The vocal part features lyrics in German. The first system includes the lyrics "wird ich", "gene und ael-ter", and "wird ich". The second system includes "wird ich", "gene und ael-ter", and "wird ich". The third system includes "wird ich", "gene und ael-ter", and "wird ich". The fourth system includes "wird ich", "gene und ael-ter", and "wird ich". The fifth system includes "wird ich", "gene und ael-ter", and "wird ich". The sixth system includes "wird ich", "gene und ael-ter", and "wird ich". The seventh system includes "wird ich", "gene und ael-ter", and "wird ich". The eighth system includes "wird ich", "gene und ael-ter", and "wird ich". The ninth system includes "wird ich", "gene und ael-ter", and "wird ich". The tenth system includes "wird ich", "gene und ael-ter", and "wird ich".

Pos.: The organ part features a melodic line with various ornaments and trills. The first system includes a melodic line with a trill. The second system includes a melodic line with a trill. The third system includes a melodic line with a trill. The fourth system includes a melodic line with a trill. The fifth system includes a melodic line with a trill. The sixth system includes a melodic line with a trill. The seventh system includes a melodic line with a trill. The eighth system includes a melodic line with a trill. The ninth system includes a melodic line with a trill. The tenth system includes a melodic line with a trill.

Organo: The organ part features a melodic line with various ornaments and trills. The first system includes a melodic line with a trill. The second system includes a melodic line with a trill. The third system includes a melodic line with a trill. The fourth system includes a melodic line with a trill. The fifth system includes a melodic line with a trill. The sixth system includes a melodic line with a trill. The seventh system includes a melodic line with a trill. The eighth system includes a melodic line with a trill. The ninth system includes a melodic line with a trill. The tenth system includes a melodic line with a trill.

p

i=44

130

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *ppp, balancifig*
- Staff 2:** *deun*
- Staff 3:** *deun*
- Staff 4:** *ppp, balancifig*
- Staff 5:** *3i*
- Staff 6:** *3i*
- Staff 7:** *3i*
- Staff 8:** *3i*
- Staff 9:** *3i*
- Staff 10:** *3i*
- Staff 11:** *3i*
- Staff 12:** *3i*
- Staff 13:** *3i*
- Staff 14:** *3i*
- Staff 15:** *3i*
- Staff 16:** *3i*
- Staff 17:** *3i*
- Staff 18:** *3i*
- Staff 19:** *3i*
- Staff 20:** *3i*
- Staff 21:** *3i*
- Staff 22:** *3i*
- Staff 23:** *3i*
- Staff 24:** *3i*
- Staff 25:** *3i*
- Staff 26:** *3i*
- Staff 27:** *3i*
- Staff 28:** *3i*
- Staff 29:** *3i*
- Staff 30:** *3i*
- Staff 31:** *3i*
- Staff 32:** *3i*
- Staff 33:** *3i*
- Staff 34:** *3i*
- Staff 35:** *3i*
- Staff 36:** *3i*
- Staff 37:** *3i*
- Staff 38:** *3i*
- Staff 39:** *3i*
- Staff 40:** *3i*
- Staff 41:** *3i*
- Staff 42:** *3i*
- Staff 43:** *3i*
- Staff 44:** *3i*
- Staff 45:** *3i*
- Staff 46:** *3i*
- Staff 47:** *3i*
- Staff 48:** *3i*
- Staff 49:** *3i*
- Staff 50:** *3i*
- Staff 51:** *3i*
- Staff 52:** *3i*
- Staff 53:** *3i*
- Staff 54:** *3i*
- Staff 55:** *3i*
- Staff 56:** *3i*
- Staff 57:** *3i*
- Staff 58:** *3i*
- Staff 59:** *3i*
- Staff 60:** *3i*
- Staff 61:** *3i*
- Staff 62:** *3i*
- Staff 63:** *3i*
- Staff 64:** *3i*
- Staff 65:** *3i*
- Staff 66:** *3i*
- Staff 67:** *3i*
- Staff 68:** *3i*
- Staff 69:** *3i*
- Staff 70:** *3i*
- Staff 71:** *3i*
- Staff 72:** *3i*
- Staff 73:** *3i*
- Staff 74:** *3i*
- Staff 75:** *3i*
- Staff 76:** *3i*
- Staff 77:** *3i*
- Staff 78:** *3i*
- Staff 79:** *3i*
- Staff 80:** *3i*
- Staff 81:** *3i*
- Staff 82:** *3i*
- Staff 83:** *3i*
- Staff 84:** *3i*
- Staff 85:** *3i*
- Staff 86:** *3i*
- Staff 87:** *3i*
- Staff 88:** *3i*
- Staff 89:** *3i*
- Staff 90:** *3i*
- Staff 91:** *3i*
- Staff 92:** *3i*
- Staff 93:** *3i*
- Staff 94:** *3i*
- Staff 95:** *3i*
- Staff 96:** *3i*
- Staff 97:** *3i*
- Staff 98:** *3i*
- Staff 99:** *3i*
- Staff 100:** *3i*

51

51

Q $i=57$

135

$i=48-49$

41

Handwritten musical score for three parts: Coro, Pos, and Pno. The score is written on five systems of staves.

- Coro:** The first staff of each system. It contains various musical notations including notes, rests, and dynamic markings like *pp down*.
- Pos:** The second staff of each system. It includes notes, rests, and dynamic markings like *pp* and *pp down*.
- Pno:** The third staff of each system. It includes notes, rests, and dynamic markings like *pp* and *pp down*.

The score is marked with a large 'Q' and a box containing $i=57$. There are also smaller boxes containing $i=48-49$ and $i=57$. The page number 41 is written in the center. The page number 29 is written at the bottom right.

790

BA 3i 3i 3i

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a different clef and key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The title "Gedächtnis, 20.08.1993" is written at the top. The date "13.12.93" and the name "Vibrier" are written at the bottom right. The score is a complex piece of music, likely a contemporary work, given the date and the use of a 12-part ensemble.